

Die with a Smile

für #sing

Lady Gaga, Bruno Mars
arr. M. Fujita

$\text{♩} = 83$
Amaj7 Dmaj7 Amaj7 Dmaj7 **A**

Solo F.

Solo M.

Sopran

Alt 1

Alt 2

Tenor

ooh_____

ooh_____

ooh_____

10 Dmaj7 Amaj7

S. F.

S. M.

S.

A. 1

A. 2

T.

Where you and I had to say good - bye _____

I just woke up from a dream And I don't know what it all

15 Dmaj7 Dmaj7 Amaj7

S. F. But since I sur-vived, I re-a - lized — Where - e-ver you go, that's where I'll fol - low

S. M. means Where - e-ver you go, that's where I'll fol - low

S.

A. 1

A. 2

T.

20 C#m7 unisono F#m7

S. F. No - bo-dy's pro-mised to - mor - row So I' ma love you e-ver-y night like it's the last night Like it's the

S. M. No - bo-dy's pro-mised to - mor - row So I' ma love you e-ver-y night like it's the last night Like it's the

S. So I' ma love you e-ver-y night like it's the last night Like it's the

A. 1 So I' ma love you e-ver-y night like it's the last night Like it's the

A. 2 So I' ma love you e-ver-y night like it's the last night Like it's the

T.

24 **B** Bm7 E C#m7 F#m7

S. F. last night If the world was en - ding I'd wan-na be next to you _____ If the

S. M. last night If the world was en - ding I'd wan-na be next to you _____ If the

S. Melodie höher als Melodie! Melodie
last night If the world was en - ding I'd wan-na be next to you _____ If the

A. 1 last night If the world was en - ding I'd wan-na be next to you _____ If the

A. 2 last night If the world was en - ding I'd wan-na be next to you _____ If the

T. 8 If the world was en - ding I'd wan-na be next to you _____ If the

29 Bm7 E C#m7 F#m7 Bm7

S. F. par - ty was o - ver and our time on earth was through _____ I'd wan-na hold you just for a

S. M. par - ty was o - ver and our time on earth was through _____ I'd wan-na hold you just for a

S. höher als Melodie! Melodie hoch!
par - ty was o - ver and our time on earth was through _____ just for a

A. 1 par - ty was o - ver and our time on earth was through _____ just for a

A. 2 par - ty was o - ver and our time on earth was through _____ just for a

T. 8 par - ty was o - ver and our time on earth was through _____ just for a

34 E A A/G# F#m7 Bm7 E **C** Amaj7

S. F. while and die with a smile If the world was en - ding I wan-na be next to you

S. M. while and die with a smile If the world was en - ding I wan-na be next to you

S. Melodie while and die with a smile ooh

A. 1 while and die with a smile ooh

A. 2 while and die smile ooh

T. while and die smile

41 Dmaj7 **D** Amaj7 Dmaj7

S. F. oh lost lost in the words that we scream

S. M. I don't even wan-na do this a - ny-

S.

A. 1

A. 2

T.

47 Amaj7 Dmaj7

S. F. 'Cause you al-rea-dy know what you mean to me— And our love is the on-ly war worth fight-ting

S. M. - more— 'Cause you al-rea-dy know what you mean to me— worth fight-ting

S. mit Solistin 'Cause you al-rea-dy know what you mean to me— And our love is the on-ly war worth fight-ting

A. 1 mit Solistin 'Cause you al-rea-dy know what you mean to me— And our love is the on-ly war worth fight-ting

A. 2 'Cause you al-rea-dy know what you mean to me— worth fight-ting

T.

51 C#m7 Amaj7

S. F. for Where - e-ver you go—that's where I fol - low No - bo-dy's pro-mised to - mor - row So

S. M. for Where - e-ver you go—that's where I fol - low No - bo-dy's pro-mised to - mor - row So

S. mit Solistin for fol - low to - mor - row

A. 1 tiefer als Solistin for fol - low to - mor - row

A. 2 for fol - low to - mor - row

T. fol - low to - mor - row

56

S. F. $F\#m7$ $F\#7$ **E** $Bm7$

I' ma love you e-very night like it's the last night Like it's the last night If the world was en - ding

S. M.

I' ma love you e-very night like it's the last night Like it's the last night If the world was en - ding

S.

Melodie

If the world was en - ding

A. 1

If the world was en - ding

A. 2

If the world was en - ding

T.

If the world was en - ding

60

S. F. E $C\#m7$ $F\#m7$ $Bm7$ E

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

S. M.

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

S.

höher als Melodie! Melodie

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

A. 1

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

A. 2

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

T.

I'd wan-na be next to you _____ If the par-ty was o-ver and our time on earth was

65 C#m7 F#m7 Bm7 E A A/G# F#m7

S. F. through I'd wan-na hold you just for a while and die with a smile If the

S. M. through I'd wan-na hold you just for a while and die with a smile If the

S. höher als Melodie! Melodie through just for a while and die with a smile

A. 1 through just for a while and die with a smile

A. 2 through just for a while and die smile

T. through just for a while and die smile

71 Bm7 E **F** Dmaj7 C#m7 F#m7

S. F. world was en - ding I'd wan-na be next to you next to

S. M. world was en - ding I'd wan-na be next to you right next to you

S. Sopran, Alt 1, Alt 2 unisono la la la la la la la la

A. 1 Sopran, Alt 1, Alt 2 unisono la la la la la la la la

A. 2 Sopran, Alt 1, Alt 2 unisono la la la la la la la la

T.

77 Dmaj7 C#m7 F#m7 Dmaj7 C#m7

S. F. you — right next to you — oh — oh —

S. M. right next to you — la la la la la la la la

S. Stimmen ab hier getrennt!
la la la la la la la la ooh ooh ooh

A. 1 Stimmen ab hier getrennt!
la la la la la la la la ooh ooh ooh

A. 2 Stimmen ab hier getrennt!
la la la la la la la la ooh ooh ooh

T. ooh ooh ooh

84 F#m7 Dmaj7 C#m7 F#m7 **G** Bm7 E

S. F. la la la la la la la ah — ah

S. M. la la la la la la la la la la

S. Melodie
ooh ooh ooh ooh ooh If the world wasen-ding I'd wan-na benext to

A. 1 Melodie
ooh ooh ooh ooh ooh If the world wasen-ding I'd wan-na benext to

A. 2 Melodie
ooh ooh ooh ooh ooh If the world wasen-ding I'd wan-na benext to

T. ooh ooh ooh ooh ooh

91 C#m7 F#m7 Bm7 E C#m7 F#m7 **H**

S. F. I'd wan-na

S. M. I'd wan-na

S. höher als Melodie! Melodie höher als Melodie!

you _____ If the par-ty was o-ver and our time on earth was through _____

A. 1 you _____ If the par-ty was o-ver and our time on earth was through _____

A. 2 you _____ If the par-ty was o-ver and our time on earth was through _____

T.

97 Bm7 E A A/G# F#m7 **I** Bm7 Achtung: Ab hier anders!

S. F. hold you just for a while and and die _____ with a smile. If the world was en - ding

S. M. hold you just for a while and die _____ with a smile If the world was en - ding

S. Melodie mit Solistin

just for a while and die _____ with a smile If the world was en - ding

A. 1 Melodie

just for a while and die _____ with a smile If the world was en - ding

A. 2 Melodie

just for a while and die smile If the world was en - ding

T.

102 C# F#m7 B7 Bm7 E Amaj7

S. F. I'd wan-na be next to you _____ If the world was en-ding I'd wan-na be next to you

S. M. I'd wan-na be next to you _____ If the world was en-ding I'd wan-na be next to you

S. I'd wan-na be next to you _____ If the world was en-ding I'd wan-na be next to you

A. 1 I'd wan-na be next to you _____ If the world was en-ding I'd wan-na be next to you

A. 2 I'd wan-na be next to you _____ If the world was en-ding I'd wan-na be next to you

T. I'd wan-na be next to you _____

108 Dmaj7 Amaj7

S. F. I'd wan-na be next to you.

S. M. I'd wan-na be next to you.

S. ooh _____ I'd wan-na be next to you.

A. 1 ooh _____ I'd wan-na be next to you.

A. 2 ooh _____ I'd wan-na be next to you.

T. I'd wan-na be next to you.