

# Radioactive

für #sing

Imagine Dragons / arr. M. Fujita

$\text{♩} = 70$

Alt 1  
ooh ooh aah

Alt 2  
ooh ooh aah

Bariton  
aah

Loop Station

Detailed description: This system contains the first 11 measures of the song. It features four staves: two for Alt 1 and Alt 2, one for Bariton, and one for Loop Station. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 70. The vocal parts consist of sustained notes with lyrics 'ooh', 'ooh', and 'aah'. The Loop Station part is a simple rhythmic pattern of quarter notes.

12

A. 1  
aah I'm wa-king up to ash and dust

A. 2  
aah I'm wa-king up to ash and dust

Bar.  
aah I'm wa-king up to ash and dust

LS

Detailed description: This system contains measures 12-19. It features four staves: A. 1, A. 2, Bar., and LS. The vocal parts have lyrics 'aah', 'I'm wa-king up', and 'to ash and dust'. The Loop Station part has a rhythmic pattern of quarter notes.

20

A. 1  
I wipe my brow, and I sweat my rust I'm breathing in the chemicals

A. 2  
I wipe my brow, and I sweat my rust I'm breathing in the chemicals

Bar.  
I wipe my brow, and I sweat my rust I'm breathing in the chemicals

LS

Detailed description: This system contains measures 20-27. It features four staves: A. 1, A. 2, Bar., and LS. The vocal parts have lyrics 'I wipe my brow, and I sweat my rust I'm breathing in the chemicals'. The Loop Station part has a rhythmic pattern of quarter notes.

26

A. 1  
I'm brea-king in\_\_\_ sha-ping up\_\_\_ Then check-ing out\_\_\_ on the pri-son bus\_\_\_ This is it\_

A. 2  
I'm brea-king in\_\_\_ sha-ping up\_\_\_ Then check-ing out\_\_\_ on the pri-son bus\_\_\_ This is it\_

Bar.  
I'm brea-king in\_\_\_ sha-ping up\_\_\_ Then check-ing out\_\_\_ on the pri-son bus\_\_\_ This is it\_

LS

31

A. 1  
\_\_\_ the a-po - ca - lypse\_\_\_ woah\_\_\_ I'm wa-king up I feel it in my bones E -

A. 2  
\_\_\_ the a-po - ca - lypse\_\_\_ woah\_\_\_ I'm wa-king up I feel it in my bones E -

Bar.  
\_\_\_ the a-po - ca - lypse\_\_\_ woah\_\_\_ I'm wa-king up I feel it in my bones E -

LS

36

A. 1  
-nough to makemy sys-tem blow wel-come to the new age to the new age wel-come to the new age

A. 2  
-nough to makemy sys-tem blow wel-come to the new age to the new age wel-come to the new age

Bar.  
-nough to makemy sys-tem blow wel-come to the new age to the new age wel-come to the new age

LS

41

A. 1  
to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive

A. 2  
to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive

Bar.  
to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive

LS

46

A. 1  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive I raise my flag

A. 2  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive I raise my flag

Bar.  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive I raise my flag

LS

51

A. 1  
— dye my clothes — It's a re-vo - lu-tion I sup-pose — We're pain-ted red — to fit right in

A. 2  
— dye my clothes — It's a re-vo - lu-tion I sup-pose — We're pain-ted red — to fit right in

Bar.  
— dye my clothes — It's a re-vo - lu-tion I sup-pose — We're pain-ted red — to fit right in

LS

56

A. 1  
 whoa — I'm brea-king in — sha-ping up — Then check-ing out

A. 2  
 whoa — I'm brea-king in — sha-ping up — Then check-ing out

Bar.  
 — whoa — I'm brea-king in — sha-ping up — Then check-ing out

LS

61

A. 1  
 — on the pri-son bus — This is it — the a-po - ca - lypse — woah — I'm wa-king

A. 2  
 — on the pri-son bus — This is it — the a-po - ca - lypse — woah — I'm wa-king

Bar.  
 — on the pri-son bus — This is it — the a-po - ca - lypse — woah — I'm wa-king

LS

66

A. 1  
 up I feel it in my bones E - nough to make my sys-tem blow wel-come to the new age

A. 2  
 up I feel it in my bones E - nough to make my sys-tem blow wel-come to the new age

Bar.  
 up I feel it in my bones E - nough to make my sys-tem blow wel-come to the new age

LS

71

A. 1  
to the new age wel-come to the new age to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh

A. 2  
to the new age wel-come to the new age to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh

Bar.  
to the new age wel-come to the new age to the new age whoa-oh-oh-oh oh whoa-oh-oh-oh oh

LS

76

A. 1  
ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive

A. 2  
ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive

Bar.  
ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive

LS

81

A. 1  
ra-di-o-ac-tive All sys-tems go\_\_\_ The sun hasn't died\_\_\_ Deep in my bones

A. 2  
ra-di-o-ac-tive All sys-tems go\_\_\_ The sun hasn't died\_\_\_ Deep in my bones

Bar.  
ra-di-o-ac-tive

LS

87

A. 1  
— Straight from in - side — I'm wa-king up I feel it in my bones E - nought to makemy

A. 2  
— Straight from in - side — I'm wa-king up I feel it in my bones E - nought to makemy

Bar.  
I'm wa-king up I feel it in my bones E - nought to makemy

LS

93

A. 1  
sys-tem blow wel-come to the new age to the new age wel-come to the new age to the new age

A. 2  
sys-tem blow wel-come to the new age to the new age wel-come to the new age to the new age

Bar.  
sys-tem blow wel-come to the new age to the new age wel-come to the new age to the new age

LS

98

A. 1  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh

A. 2  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh

Bar.  
whoa-oh-oh-oh oh whoa-oh-oh-oh oh ra-di-o-ac-tive ra-di-o-ac-tive whoa-oh-oh-oh oh

LS

103

A. 1  
whoa-oh - oh - oh oh ra - di - o - ac - tive ra - di - o - ac - tive

A. 2  
whoa-oh - oh - oh oh ra - di - o - ac - tive ra - di - o - ac - tive

Bar.  
whoa-oh - oh - oh oh ra - di - o - ac - tive ra - di - o - ac - tive

LS