

# Chosen Family

Elton John / Rina Sawayama  
arr. Masanori Fujita

Solo

1. Stimme

2. Stimme

3. Stimme

Tenor

Tell me your sto - ry — and I'll tell you mine I'm all ears

Tell me your sto - ry — and I'll tell you mine I'm all ears

Tell me your sto - ry — and I'll tell you mine I'm all ears

Tell me your sto - ry — and I'll tell you mine I'm all ears

4

S.

1.

2.

3.

T.

— Take your time we got all night Show me theri - vers crossed

— Take your time we got all night Show me theri - vers crossed

— Take your time we got all night Show me theri - vers crossed

— Take your time we got all night Show me theri - vers crossed

7

S.

1. Themoun-tainsscaled Show me who made you walk all the way here

2. Themoun-tainsscaled Show me who made you walk all the way here

3. Themoun-tainsscaled Show me who made you walk all the way here

T. Themoun-tainsscaled Show me who made you walk all the way here

10

S.

1. Set-tledown, put your bags down You're al-right now

2. ooh ooh

3. ooh ooh

T. Set-tledown, put your bags down You're al-right now

14 Chorus

S.

1. Wedon'tneed to be re-la-ted to re-late Wedon'tneed to saharegenes or sur-name

2. Wedon'tneed to be re-la-ted to re-late Wedon'tneed to saharegenes or sur-name

3. Wedon'tneed to be re-la-ted to re-late Wedon'tneed to saharegenes or sur-name

T. Wedon'tneed to be re-la-ted to re-late Wedon'tneed to saharegenes or sur-name

16

S. 


1.  You are, you are my cho - sen cho-sen fa-mi-ly So what if we don't look the same


2.  You are, you are my cho - sen cho-sen fa-mi-ly So what if we don't look the same

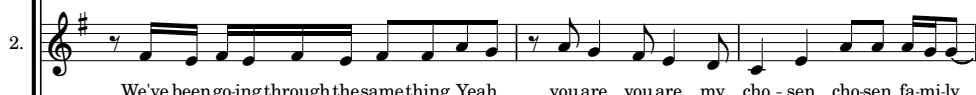
3.  You are, you are my cho - sen cho-sen fa-mi-ly So what if we don't look the same


T.  You are, you are my cho - sen cho-sen fa-mi-ly So what if we don't look the same

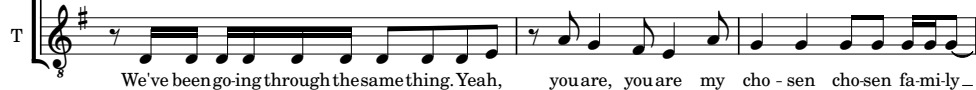
19

S. 

1.  We've been go-ing through the same thing. Yeah, you are, you are my cho - sen cho-sen fa-mi-ly\_

2.  We've been go-ing through the same thing. Yeah, you are, you are my cho - sen cho-sen fa-mi-ly\_

3.  We've been go-ing through the same thing. Yeah, you are, you are my cho - sen cho-sen fa-mi-ly\_

T.  We've been go-ing through the same thing. Yeah, you are, you are my cho - sen cho-sen fa-mi-ly\_

22

S. 

1.  Hand me a pen and I'll re - write the pain when you're rea

2.  Hand me a pen and I'll re - write the pain when you're rea

3.  Hand me a pen and I'll re - write the pain when you're rea

T.  Hand me a pen and I'll re - write the pain when you're rea

25

S. 

1.  - dy we'll turn the page to - ge - ther O - pen your heart It's

2.  - dy we'll turn the page to - ge - ther O - pen your heart It's

3.  - dy we'll turn the page to - ge - ther O - pen your heart It's

T.  - dy we'll turn the page to - ge - ther O - pen your heart It's

28

S. \_\_\_\_\_

1. time we-ce-le-brate who you were who you are We're one and the same \_\_\_ yeah \_\_\_

2. time we-ce-le-brate who you were who you are We're one and the same \_\_\_ yeah \_\_\_

3. time we-ce-le-brate who you were who you are We're one and the same \_\_\_ yeah \_\_\_

T. time we-ce-le-brate who you were who you are We're one and the same \_\_\_ yeah \_\_\_

31 Chorus (wie vorher) Solo

S. \_\_\_\_\_ I chose you You chose

1. you are, you are my cho-sen cho-sen fa-mi-ly I chose you chose

2. you are, you are my cho-sen cho-sen fa-mi-ly I chose you chose

3. you are, you are my cho-sen cho-sen fa-mi-ly I chose you chose

T. you are, you are my cho-sen cho-sen fa-mi-ly

## 6

36

S. me I chose you Chosen fa-mi-ly I chose you You chose me

1. I chose you chose I chose you You chose me

2. I chose you chose I chose you You chose me

3. I chose you chose I chose I chose You chose You chose me

T. I chose you You chose me

41

S. Chorus We don't need to bere-la-ted tore-late

1. We're al-right now

2. We're al-right now

3. We're al-right now

T. We're al-right now

47

S.   
We don't need to share genes or sur-name You are, you are my cho - sen cho-sen fa-mi-ly

1. 

2.   
You are, you are my cho - sen cho-sen fa-mi-ly

3.   
You are, you are my cho - sen cho-sen fa-mi-ly

T.   
You are, you are my cho - sen cho-sen fa-mi-ly

50

S.   
So what if we don't look the same We've been go-ing through the same thing. Yeah,

1. 

2.   
So what if we don't look the same We've been go-ing through the same thing. Yeah,

3. 

T. 

52

S.  you are, you are my cho - sen cho-sen fa-mi-ly

1.  aah aah cho-sen fa-mi-ly We don't need to be re - la - ted to re-late


2.  aah aah cho-sen fa-mi-ly We don't need to be re - la - ted to re-late


3.  aah aah cho-sen fa-mi-ly We don't need to be re - la - ted to re-late


T.  aah aah cho-sen fa-mi-ly We don't need to be re - la - ted to re-late


55

S.  We don't need to saharegenesor sur-name You are, you are my cho - sen cho-sen fa-mi-ly

1.  We don't need to saharegenesor sur-name You are, you are my cho - sen cho-sen fa-mi-ly

2.  We don't need to saharegenesor sur-name You are, you are my cho - sen cho-sen fa-mi-ly

3.  We don't need to saharegenesor sur-name You are, you are my cho - sen cho-sen fa-mi-ly

T.  We don't need to saharegenesor sur-name You are, you are my cho - sen cho-sen fa-mi-ly



58

S. 

1.  So what if we don't look the same We've been go-ing through the same thing. Yeah,

2.  So what if we don't look the same We've been go-ing through the same thing. Yeah,

3.  So what if we don't look the same We've been go-ing through the same thing. Yeah,

T.  So what if we don't look the same We've been go-ing through the same thing. Yeah,

60

S. 

1.  you are, you are my cho - sen cho - sen fa-mi-ly \_\_\_\_

2.  you are, you are my cho - sen cho - sen fa-mi-ly \_\_\_\_

3.  you are, you are my cho - sen cho - sen fa-mi-ly \_\_\_\_

T.  you are, you are my cho - sen cho - sen fa-mi-ly \_\_\_\_