

Cup Song

aus Pitch Perfect
für Kinderchor

Carter/Gerstein/Tunstall-Behrens
Satz: M. Fujita

A *Solo*

Cups (ab T.3 weiterspielen)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

mf I got my ti-cket for the

4

1. Stimme

2. Stimme

3. Stimme

4. Stimme

lo - ng way 'round. Two bot - tle of whis - key for the way ____ And I

Solo

And I

7

1. Stimme

2. Stimme

3. Stimme

4. Stimme

sure would like some sweet com - pa - ny, and I'm lea - ving to - mor - row what d'you

sure would like some sweet com - pa - ny, and I'm lea - ving to - mor - row what d'you

10

1. say? When I'm gone When I'm gone You gon-na miss me when Im'

2. say? When I'm gone When I'm gone _____ You gon-na miss me when Im'

3.

4.

14

1. gone You gon-na miss me by my hair_ You gon-na miss me eve-ry - where oh

2. gone You gon-na miss me by my hair_ You gon-na miss me eve-ry - where oh

3.

4.

17

B alle

1. You gon-na miss me when I'm gone. When I'm gone When I'm

2. You gon-na miss me when I'm gone. When I'm gone When I'm

3. When I'm gone When I'm gone

4. When I'm gone When I'm gone

20

1. gone You gon-na miss me when Im' gone You gon-na

2. gone You gon-na miss me when Im' gone You gon-na

3. When I'm gone You gon-na miss me when Im' gone

4. When I'm gone You gon-na miss me when Im' gone

23

1. miss me by my walk You gon-na miss me by my talk oh You gon-na miss me when I'm

2. miss me by my walk You gon-na miss me by my talk oh You gon-na miss me when I'm

3. Ah ah ah You gon-na miss me when I'm

4. Ah ah ah You gon-na miss me when I'm

26

1. gone.

2. gone.

3. gone.

4. gone.

C

27

D alle: Beat im Takt

31

Solo

mf I got my ti-cket for the long way 'round

Solo

mf I got my ti-cket for the long way 'round

35

The one with the pret-ti-est of views— It's got moun-tains, it's got ri-vers, it's got

The one with the pret-ti-est of views— It's got moun-tains, it's got ri-vers, it's got

E

38

1. sites to give you shivers, but it sure would be prettier — with you. When I'm

2. sites to give you shivers, but it sure would be prettier — with you. When I'm

3. When I'm

4. When I'm

41

1. gone When I'm gone You gon-na miss me when I'm'

2. gone When I'm gone You gon-na miss me when I'm'

3. gone When I'm gone When I'm gone You gon-na miss me when I'm'

4. gone When I'm gone When I'm gone You gon-na miss me when I'm'

44

1. gone You gon-na miss me by my hair_ You gon-na miss me eve-ry - where oh

2. gone You gon-na miss me by my hair_ You gon-na miss me eve-ry - where oh

3. gone Ah ah ah

4. gone Ah ah ah

47 F Cup Groove

1. You gon na miss me when I'm gone. When I'm gone When I'm

2. You gon-na miss me when I'm gone. When I'm gone When I'm

3. You gon-na miss me when I'm gone. When I'm gone When I'm gone

4. You gon-na miss me when I'm gone. When I'm gone When I'm gone

Further down the system, the text "Cup Groove" and "Weiter Beat" appears above the staves.

50

1. gone You gon-na miss me when Im' gone You gon-na

2. gone You gon-na miss me when Im' gone You gon-na

3. When I'm gone You gon-na miss me when Im' gone

4. When I'm gone You gon-na miss me when Im' gone

53

1. miss me by my walk You gon-na miss me by my talk oh You gon na miss me when I'm

2. miss me by my walk You gon-na miss me by my talk oh You gon-na miss me when I'm

3. Ah ah ah You gon-na miss me when I'm

4. Ah ah ah You gon-na miss me when I'm

56 **G** 3x

1. gone.

2. gone.

3. gone.

4. gone.

Detailed description: This block contains measures 56 through 59. It features four staves of music. The first staff is labeled '1.' and has the lyric 'gone.' below it. Above the first staff, there is a box containing the letter 'G' followed by '3x', indicating a triple G chord. The music consists of a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece ends with a double bar line at the end of measure 59.

60

1. Hey!

2. Hey!

3. Hey!

4. Hey!

Detailed description: This block contains measures 60 through 63. It features four staves of music. The first staff is labeled '1.' and has the lyric 'Hey!' below it. The music consists of a melodic line with eighth and sixteenth notes, and a guitar accompaniment line with chords and single notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece ends with a double bar line at the end of measure 63.